

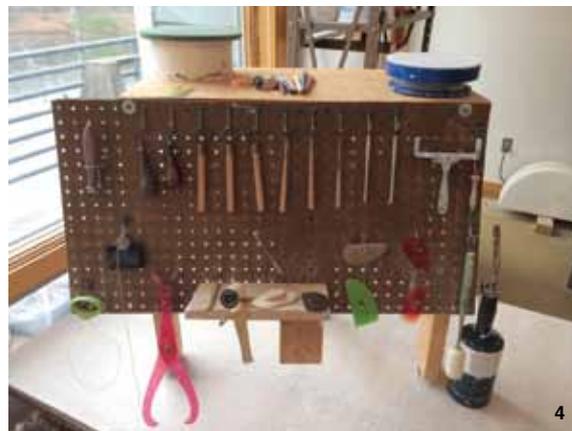
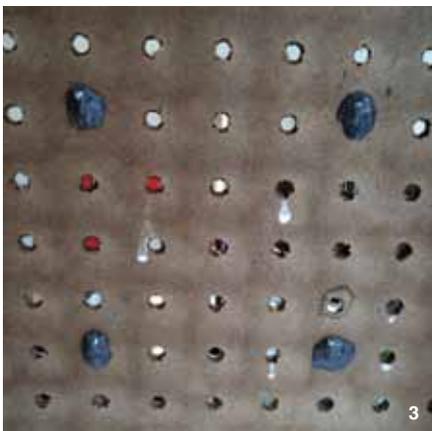
# pegboard easel

by Mike Jabbur

Can't find your favorite trimming tool? Having trouble getting organized in the studio? Mike Jabbur's pegboard easel can help.

I use a simple 3-legged pegboard structure to store my pottery tools next to my wheel. It's a 3-sided 2x4 frame with a plywood top that stands on the two vertical boards of the frame, with the third vertical support attached further back on the plywood top. The pegboard is held out at an angle by a shorter board with a 30°-angle miter cut on one end that's attached to the plywood top. I secured the hooks to the pegboard with epoxy putty (PC-7) from both the front side and the back. I recommend placing the hooks, hanging some tools on them, then making pots for a few days and testing the functionality before gluing the pegs into place to make sure that you're happy with your configuration.

Most pottery tools are designed with a hole big enough to fit over a hook or nail so they're easier to store and organize. Other tools can be fitted with an eye hook. For tools that can't be stored this way, I've created a top shelf on my pegboard. If I were making mine over again, I'd leave a little extra room around the edges so I could add more pegs and tools over time. I might also build the backside of the structure as shelving to store items I don't regularly use. The pegboard can be mounted directly to the wall or left free standing near your wheel for easy access to tools while throwing. I recommend this type of setup for anyone who's tired of hunting for tools or works in a shared studio, as well as for anyone looking to better organize their studio.



**1** Mike Jabbur's 3-legged pegboard easel. *Photo: Eliot Dudik.* **2, 3** After hanging the hooks and testing their functionality, use epoxy putty to secure the hooks in place from both the front side and the back. **4** Tools that can't be stored on the pegboard can be stored on the top shelf. **5** Side view of Jabbur's 3-legged pegboard setup.

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